



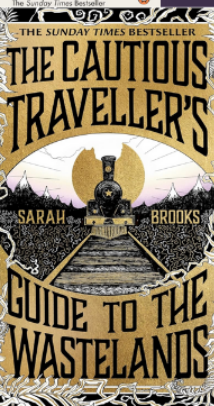
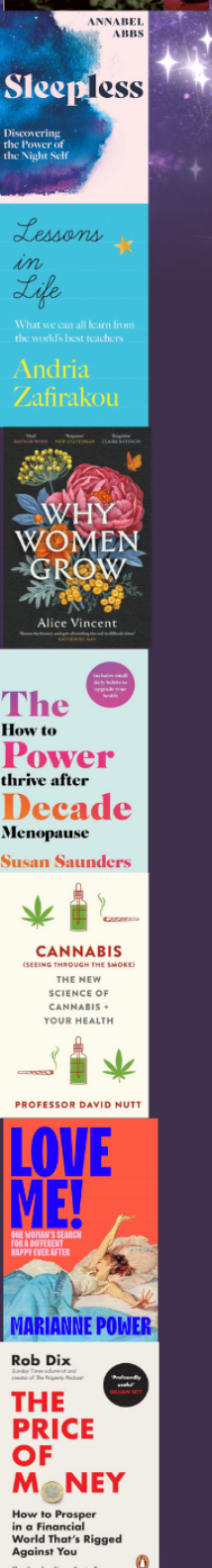
RML in 2024

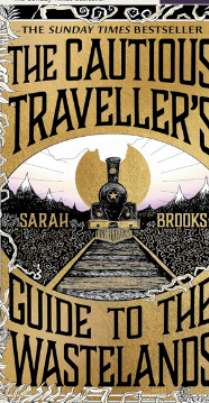
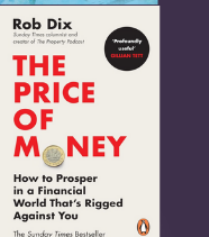
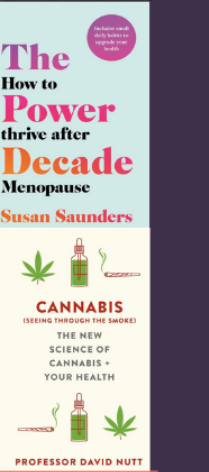
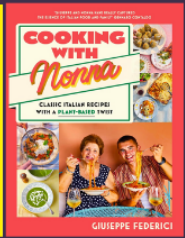
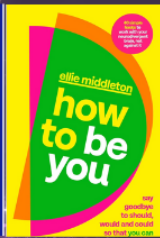
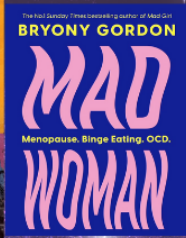
The beginning of 2024 marked RML's fifth birthday; we kicked things off in style with a celebration at Fabric to say a big thank you to the authors, publishers, producers, scouts, journalists, co-agents, supporters and friends who have got us this far, and it's safe to say that was only the beginning of one gigantic glow-up of a year in London's liveliest literary agency (if we say so ourselves.)

This year our clients had 32 new books published, and we secured 163 new deals for them.

Jennie Godfrey, Sarah Brooks and Bryony Gordon made the Sunday Times Top Ten (while Joshua Fletcher and Ellie Middleton both made the bittersweet number 11 spot). A special mention has to go to Jennie Godfrey whose phenomenal debut *The List of Suspicious Things* was the bestselling debut novel of the year, remaining in the hardback charts for eight weeks. Our longstanding authors hit some stunning lifetime sales landmarks this year too - including Heidi Perks at 800,000 and Catherine Gray at 500,000 copies sold globally.

Our authors were shortlisted for all sorts of prizes - from Imad Al Alarnab's *Imad's Syrian Kitchen* at the British Book Awards, to Jen McAdam and Louise Hare up for CWA Daggers, and Eleanor Steafel at Fortnum's Food and Drink Awards, Ellie Middleton at the bCreator awards, and Jennie Godfrey won Crime Fiction Lovers' Debut of the Year. Aoife Fitzpatrick won the Kate O'Brien award for her debut *The Red Bird Sings*. And a shout out to Joshua Fletcher's *And How Does It Make You Feel?* featuring in the The Non Obvious Book Awards in the US. The beautiful play based on Atoosa Sepehr's life *My English Persian Kitchen* took Soho and Edinburgh Festival by storm, and won the Entertainment Now Award for Outstanding Theatre. And, in an excellent accolade for Alice Vincent this summer, the Queen was presented with a copy of *Why Women Grow*.





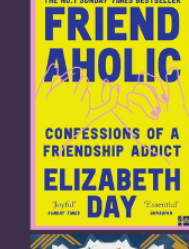
2024 also saw our clients judging two of the UK's most prestigious prizes - with Sara Collins on the Booker Prize panel, and Venetia La Manna on The Women's Prize. Next year Bryony Gordon will be on the Women's Prize judging panel for fiction.

Our authors spoke at Hay, Cheltenham, Edinburgh, Harrogate, Latitude, Wilderness and every other festival, on every topic, you could imagine.

They hit our TV screens across the channels from Giuseppe Federici and Nonna causing delicious chaos on *Saturday Kitchen*, to Dan Hatfield on showing us how to make money from our possessions on *This Morning*, to Pam Brunton on *Countryfile*, to Cariad Lloyd and Olly Smith sharing their favourite books on *Between The Covers* this autumn.

We are extremely selective in taking on new clients, as we are highly protective of the bespoke service we provide to our authors, but this year we were thrilled to welcome some fantastic new writers into the community, including UCL's Dr Kaitlyn Regehr, journalist and author Kate Spicer, bestselling novelist Candice Carty-Williams, TV's favourite wine critic Olly Smith, cheesemonger and NBC presenter Michael Finnerty and Instagram stew king Xav Bramble.

Our own amazing Nelle Andrew hosted a top ten podcast *How to Write a Book* alongside her clients Elizabeth Day and Sara Collins, and superstar publisher Sharmaine Lovegrove. She also continued to teach the novelists of the future at the Faber Academy as well as continuing her work as a trustee on the Royal Literary Fund board and judging the Leeds Fiction Prize.





Our badass International Rights Director Alexandra Cliff continued to grow the global side of our business. We now manage the international publishing for the brilliant authors of five other agencies as well as for our own clients - The Plot Agency, Robert Caskie, YMU, Bergstrom Studio, and 42. Tenacious rights supremo Nick Ash joined us from Bonnier in September, and immediately took Frankfurt by storm. The team sold into 35 languages this year, with some mega rights bestsellers including Dr Julie Smith's forthcoming book *Open When...* reaching 31 languages ahead of publication next year, Nicole Vignola's *Rewire* making 24, Sarah Brooks' *The Cautious Traveller's Guide to the Wastelands* at 18, Sarah Winman's *Still Life* reaching 18, and Joshua Fletcher's *And How Does That Make You Feel?* at 14.

And if you've noticed a lot of recent improvements in our socials, website and marketing, this is thanks to the creative work of our Office and Contracts Manager Charlotte Bowerman, without whom the bookshelves would be a complete mess, and also no-one would get paid.

But most importantly, we know that the books our authors published in 2024 are making a real difference in the world, reader by reader. Whether that's Bryony Gordon, Joshua Fletcher, Catherine Gray, Cariad Lloyd, Marianne Power or Cathy Rentzenbrink helping people feel less alone, or Sam Baker, Annabel Abbs and Edwina Dunn campaigning tirelessly for women, or who use stories to raise feminist points like Laura Shepperson or Nilescha Chauvet, who shed a light on race like Priya Joy, or who urge us to think about the planet like Pam Brunton and Alice Vincent, explain our brains and bodies like Prof David Nutt and Susan Saunders, who help us get our heads around money, like Dan Hatfield or Rob Dix, or who highlight the voices of refugees like Imad Al Alarnab - or, who simply give us moments of pure delicious joy in storytelling like Sarah Brooks, Jennie Godfrey, Heidi Perks, Josie Silver, Louise Hare, or in life-affirming plates of vegan pasta (looking at you Giuseppe), we are so proud and honoured to work with them, every single day.

And 2025... is going to be even more extra. Watch this space!

Wishing you all a wonderful Christmas,
Rachel, Nelle, Alex, Nick and Charlotte

X

